



**CINDY GUZMAN (Director, Ballet, Jazz, Modern, Hip Hop & Tap)** holds a BA in Business Management with a minor in Dance from Marymount College. She brings over 20 years' experience in professional dance instruction, choreography, and touring with and for major artists throughout the world, from sold-out stadium concerts to the Super Bowl halftime show. Her work includes video and TV choreography as well, and among her many credits are Mary J. Blige, Brandy, Foxy Brown, Michael Jackson, Mark Wahlberg, Will Smith, Whitney Houston, Usher, New Kids on the Block, Notorious B.I.G and Nas. Her work has appeared on major network shows including Jay Leno, Conan O'Brian, John Stewart, and Soul Train.



**STACEY BONE-GLEASON (Acting Workshop)** is a professional teaching artist and actress with a BFA from NYU/Stella Adler Studio of Acting and an MS in Educational Theatre at CCNY. She teaches for numerous cultural organizations in Westchester and NYC including Arc Stages, TADA! Youth Theater, CAE, Hudson Valley Shakespeare Festival, and BAM. She has helped to develop and perform TYA performances for the Museum of Jewish Heritage in NYC and presented at major arts education conferences such as the NY TIOS and Face to Face conferences. As an actress she has performed Off-Broadway, regionally and internationally in shows ranging from classical to contemporary and musical theater. Favorite credits include *Unbroken Circle* produced by Seth Rudetsky, *Macbeth*, *Tempest* and *Midsummer* (Tempest Ladies) in NYC and Istanbul, *The Baristas* (South Carolina Rep).



**MEREDITH SIEGEL (Musical Theatre, Acting)** is a graduate of Brandeis University with a BA in Theater. She has done post graduate work in Theater at Brandeis as well as the Master's in Education program at Hunter College. She has worked as second grade teacher at Packer Collegiate Institute in Brooklyn, New York. She has been a preschool art teacher and drama instructor to all grades.



**JASMINE DOMFORT (Ballet, Jazz, Modern, Hip Hop & Tap)** is currently a graduate student at New York University's TISCH School of the Arts, department of dance. She holds a BFA in Dance and Choreography from Virginia Commonwealth University. Jasmine has performed in projects at Lincoln Center, the Kennedy Center, the Philly Fringe Festival, and the American Dance Festival. She has also performed abroad in London, England and Sofia, Bulgaria. Jasmine was featured in the documentary "Restaging Shelter", and has worked with artists' including Stefanie Batten Bland, Elizabeth Corbett, Leah Cox, Danielle Gwartzman, Jawole Willa Jo Zollar, and Ming Yang. She was a guest artist at C.W Post (LIU), and her choreography has been featured at the American College Dance Festival, Ailey Citigroup Theater, and AUPAC. Jasmine has danced as a company member of VON HOWARD PROJECT and MADArt Creative. She is a current member of Jamal Jackson Dance Company and LMproject.



**ROBIN ABBOTT (Musical Theatre, Ballet & Tap)** attended Tisch School of the Arts at NYU and studied acting at The Neighborhood Playhouse before graduating from Hamilton College with a degree in theatre and dance. She has taught musical theatre and children's ballet at Sleepy Hollow Performing Arts and currently teaches Acting Adventures at Clocktower Players. In addition, she works for Culture For One, a nonprofit dedicated to bringing arts into the lives of children in foster care. She teaches a workshop in creative story time and dance for the youngest children at The Children's Center Foster facility in NYC and administers an arts scholarship program for individual children in the foster care system.



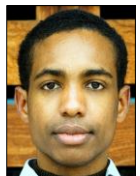
**LAUREN CAMP (Ballet, Pointe, Modern, Turns & Jumps/Technique)** received her BFA in dance from SUNY Purchase College with an emphasis in Choreography. With the Purchase Dance Corps she danced works by George Balanchine, Paul Taylor, Twyla Tharp, and Rosalind Newman. She is the Director of Dance for MADArt Creative and has created over six works with them. Lauren has also choreographed for NYU/Atlantic Theater's *Spring Awakening*, Scandinavian American Theater Company's *Bastards of Strindberg*, Lucy Moses' Summer Musical Theater Workshop and was Associate Choreographer for Utah Festival Opera's *Oklahoma!*, *H2\$,* and *Carousel*. She currently dances with The LM Project and The Dreamland Follies and teaches dance for the Vanderbilt YMCA.



**KRISTEN DRAUCKER (Modern, Lyrical/Contemporary & Elementary Tumbling)** trained in classical ballet at the Central Pennsylvania Youth Ballet and was a Fellowship student at The Ailey School. She has danced for Michael Mao Dance, Ballets With a Twist, ArmitageGone!Dance, Tino Sehgal and on the International Tour of West Side Story. Her work has been seen at the LaMama Festival in Spoleto, Italy, at Brooklyn Ballet's First Look and CounterPointe, and in Manhattan at Judson's Stuffed and as part of Gibney Dance's POP Series.



**KIANA DAVALOS (Hip Hop)** is a dancer and choreographer from Westchester, NY. She has performed all over the country and world, from charity events to talent shows and International Events. Aside from performing, Kiana has also been featured in Music Videos, Commercials, International Dance Battles (Japan and China), "Americas Got Talent" and "So You Think You Can Dance." Akon, Jadakiss, to name a few. Kiana just recently finished choreographing, performing, and teaching on tour in **China** for seven months. Her classes focus on choreography and fundamentals of Hip-Hop such as waving, tutting, locking, popping, krumping, house, and breaking!



**JUAN MICHAEL PORTER II (Ballet, Jazz, Theatre Jazz, Tap)** studied intensively with David Howard, Troy Powell, Jeff Shade, Yung Yung Tsuai, and Milton Myers. He has taught for Dance Theatre of Harlem, Eryc Taylor Dance, Sangre de Cristo Ballet, Williamsburg Movement & Arts Center, and Youth Theatre Interactions Inc. He has worked with H.T. Chen & Dancers, NYCOpera, Michael Mao Dance, The Martha Graham Dance Company, Balasole Dance Company, Alpha Omega Theatrical Dance Company, the musicians Autre Ne Veut, William Hooker, and Bird Mask, the playwright Isaiah Sheffer, and choreographers Rose Marie Guirard, Yung Yung Tsuai, and Pascal Rekoert. His work has been commissioned and presented by Creative Concept Productions, Dixon Place, Sangre de Cristo Art Center (Guest Artist in Residence), 3rd Ward, The Fresh Fruit Festival (Best New Play Award; 2011), Chen Dance Center (newSteps Commission 2013), and Webster Hall.



**MIRELLA MCNULTY (Musical Theatre, Vocal Technique)** was classically trained at the Mozartina Conservatory by Janet Larsen who studied with Jessye Norman. She also studied with vocal coach Helen Fanelli, a dramatic mezzo soprano who sang with the Metropolitan Opera Company. Mirella sings a broad genre of music and in many languages. Her musical influences include mentors such as Maria Callas, Sarah Brightman, Linda Ronstadt, Patsy Cline and Edith Piaf. Ms. McNulty is also a foreign language teacher. She taught Italian and French at middle and high school levels. With a passion for both music and languages, she directed her Italian students in the first ever Italian language production of the musical "Grease."